

Begin

14

*Piano*

# BELOIT JANESVILLE SYMPHONY

The musical score consists of several systems of staves. The first system includes a treble clef staff with notes and a bass clef staff with a forte (*f*) dynamic marking and a right-hand (*R.H.*) instruction. A red box labeled "Begin" with an arrow points to the start of the first system. The second system is marked with a box containing the number "56". The third system includes a *simile* marking. The fourth system includes a *to >* marking. The fifth system includes a box with "57" and a first ending bracket. The sixth system includes a *f* dynamic marking and a *resc* marking. The seventh system includes a *molto* marking. The eighth system includes a *molto* marking. The score is written in a key signature of one flat and a 4/4 time signature.

*Piano*

End

15

Piano score for measures 14 and 15. The music is in a minor key with a 3/4 time signature. Measure 14 contains several chords and a melodic line. Measure 15 ends with a double bar line and a fermata. A red box labeled 'End' with an arrow points to the final note of measure 15.

**III**

58 Adagio 4th m. clarinets

59

Clarinet part for measures 58 and 59. The music is in a minor key with a 3/4 time signature. Measure 58 contains a triplet of eighth notes with fingerings 5, 1, and 3. Measure 59 contains a triplet of eighth notes with a fingering of 6. The notes are marked with 'p' (piano) and 'str' (staccato). There are also some handwritten notes like 'Swamp str'.

60

Clarinet part for measures 60, 61, 62, and 63. The music is in a minor key with a 3/4 time signature. Measure 60 has a fingering of 1. Measure 61 has a fingering of 2. Measure 62 has a fingering of 1. Measure 63 has a fingering of 1. The notes are marked with 'p' (piano).

Flute part for measures 60, 61, 62, and 63. The music is in a major key with a 3/4 time signature. Measure 60 has a fingering of 2. The notes are marked with 'Fl.' and 'mf' (mezzo-forte). There are some handwritten notes like 'V.S.' at the end.

Four empty musical staves at the bottom of the page.