

BELOIT  JANESVILLE  
SYMPHONY II. Adagio Assai For Anglaises

Adagio Assai  $\text{♩} = 76$

1 10 FL<sub>1</sub>

33 1-33 34-43

2 *pp*

50 2 3 5

51-52 53-57

4 *pp* 12 12 63-65 3

5 Pno. 8va 66-70 *f* >

Begin 6

79 *p espress.*

7 80 *p* *cresc.*

90 8 *f* *p* *f* *tr*

9 End 98-100 *p* *f*

10 104-107 4